

## CALL FOR ENTRIES

### Short Films and Documentaries

### IV Cineposible International Film Festival of Extremadura

(Almendralejo, April 12<sup>th</sup> – 18<sup>th</sup> 2010)

#### Theme and Goals:

The application period is now open for short films and documentaries that wish to participate in the official section of the Cineposible International Film Festival. The fourth edition of the Festival will be held on April 12<sup>th</sup> -18<sup>th</sup> 2010.

Application and submission of films is open to movie makers from anywhere around the world who work both in video and cinema format. Participants must only meet the requirements that will be detailed later on. Apart from that, the theme of their cinematographic initiatives must be connected to the Festival goals.

The fourth edition of the Cineposible International Film Festival finds again solid foundations in the 8 Millennium Goals that the United Nations established in the year 2000. Special attention will be paid to those works that are related to the 6<sup>th</sup> Goal: **Combat HIV/AIDS, malaria and other diseases**.

- 1.- Eradicate extreme poverty and hunger
- 2.- Achieve universal primary education
- 3.- Promote gender equality and empower women
- 4.- Reduce child mortality
- 5.- Improve maternal health
- 6.- Combat HIV/AIDS, malaria and other diseases**
- 7.- Ensure environmental sustainability
- 8.- Develop a global partnership for development

*HIV / AIDS is among the four leading causes of death in the world.*

*TB causes 1.7 million deaths a year.*

*And more than 500 million people are affected by malaria.*

*In this fourth edition of CINEPOSIBLE, we will receive documentaries and short films which will help us be more aware of this reality; films that acknowledge the efforts of individuals and organizations that, with different strategies, are managing to reduce the incidence of these diseases in the world; images that will discover us a unique history of struggle for life and dignity.*

*In developed countries, there has long existed effective tools to combat these diseases. However, for most patients, treatment is unaffordable. The spread of HIV / AIDS or malaria is linked to poverty and inequality; and at the same time, diseases increase poverty and hinder the progress of developing societies. To break this vicious circle, the society must continue battling on all fronts: against poverty, for education, for women's equality, for scientific research in the service of the humanity...*

*Therefore, although in this fourth edition Cineposible's proposal is to prioritize objective number 6, we will obviously accept under the same conditions all the works related to the other MDGs.*

The Festival is committed to following and recommending the practice code that has been agreed upon by all Spanish QUANGOs. Yet, this commitment will always be within the boundaries of our limitations and without sacrificing the freedom of speech, freedom of thought and free artistic expression of the Festival participants.

## General Conditions

- Genres accepted: fiction short films and documentaries with a maximum running time of 30 minutes.
- Each participant will have the opportunity to inscribe as many works as s/he wishes, provided that they were not inscribed on previous editions of this Festival.
- The production date must be later than January 2008.
- The topic(s) of the submitted works must be linked to the Festival goals (see above).
- The works made in languages different to Spanish must include Spanish or English subtitles. In those cases, it is also compulsory to attach a spotted dialogue list in Spanish or English. **If the language is english, it is compulsory to attach a spotted dialogue list in english.**

**\*\* Illustrative guide on how to spot correctly an audiovisual product at [www.cineposible.es/subt.pdf](http://www.cineposible.es/subt.pdf)**

- Applications forms will be filled either at our website [www.cineposible.es](http://www.cineposible.es) or at [www.shortfilmdepot.com](http://www.shortfilmdepot.com). Please make just one inscription by one of those platforms.
- Only DVD PAL copies will be accepted for the selection process.
- For a work to be accepted, the DVDs must be received in the Festival's head office by 14 o'clock p.m. on **December 31<sup>st</sup>, 2009**. NO WORK will be accepted if they arrive at the Festival's head office later than the specified date (**December 31<sup>st</sup>, 2009**), not even if the postmark shows a previous date.
- There is no admission fee for participants.
- All the expenses that are derived from the application/submission process must be paid for by the participant(s).
- The application form will be valid provided it is submitted by the people who own the rights of the work (director/producer/distributor).
- The works must be send to:

Festival Internacional Cineposible  
c/ Gil Cordero, 17, Entreplanta  
E-10001 Cáceres / SPAIN

- The Festival will appoint a Selection Committee made up of experts in cinematographic and development cooperation issues that will select the works finally participating in the contest.
- Participants whose works are selected will be reported about this via e-mail. Selected works will also be announced at the Festival's website.
- All selected works will get the amount of 600,00 €. This payment, subject to the tax regulations of the Comunidad Autonoma de Extremadura, will be cashed to the person that will represent the work at the festival.
- The organization will demand a Quicktime version (.mov) of the selected works. In this case, it will be compulsory to send "clean" copies (without subtitles) of the work. Codec: DVCPRO HD 720p60 // Frame Size: 1280 x 720.
- In case those "clean" copies are not available to us by the time and format specified by the organization, or if it is detected that the copy has not an acceptable screening quality, the work may be excluded from the contest.

- Cineposible is held in several cities simultaneously. All the screenings will be made in DVD format.
- The participants are responsible for the copyright expenses that could be derived from their works.
- The Festival will not be held responsible for unexpected accidents that the copies of the works may suffer when delivered for the Festival exhibitions; in any case, all efforts will be made to handle and return these copies carefully. Beside that, the organization will guarantee the best technical conditions for the screenings.
- The audience of the Festival will grant the Festival awards.
- The popular jury must declare winners for all the awards.
- Once the Festival is over, a DVD will be edited containing all the winning works. This DVD will be distributed with non-commercial, social aims at Extremaduran QUANGOs.
- Should you require any further information, please contact us via e-mail or phone (See Contact Information).
- Registered works will not be returned. They can be part of the Festival's online videotheque ([www.cineposible.tv](http://www.cineposible.tv)), a non-lucrative, educational tool.
- The Festival may exhibit (in a non lucrative way) the selected and winning works of the Festival on the only condition that the author has to be previously notified via e-mail.
- The participants authorize the organization to use fragments of their works for promotional purposes of the Cineposible Film Festival (20% of the global length of the shortfilm maximum), including television or Internet publicity.
- Participation in this contest implies acceptance of these rules and of the organization, selection committee and jury decisions. Any question not anticipated in these rules will be solved by the Festival organization.

### Awards and Prizes

The official awards of the Festival are the following:

**City of Almendralejo Award for the Best Fiction Short Film** (Official trophy)

**Best Documentary Award** (Official trophy)

**Pilar Bardem Award** (Official trophy)

*(It will be awarded to one of the works that shows special concern for women's rights)*

**Canal Extremadura TV Award** (Official trophy)

*(The prize includes the acquisition of the film for TV regional network)*

**University Award** (Official trophy)

**Special Mention "Mujer Creadora"** (Diploma)

### Contact Information:

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